

目 錄

引言	袁紹珊	4
藝林真石友——康熙壬子年“惲王”與笪重光藝術史考	田藝珉	10
惲壽平山水畫風格成因與分期及其在揚州地區的傳承	龐 鷗	40
造化在我——平淡天真、絢爛自然的惲壽平沒骨寫生	魏 崑	56
惲壽平花鳥畫風對清中期後不同畫派的影響—— 以北京故宮博物院藏品為例	周耀卿	74
惲壽平與廣東花卉畫	陳繼春	94
遊戲塗抹——惲壽平與王翬“逸品”山水的“筆墨”之思	廖媛雨	114
惲壽平畫像的不同表達與傳播	朱萬章	128
論惲壽平畫學思想中的“虛實相發”概念	焦東華	146
惲壽平之交遊與其山水畫創作	蔣方亭	158
惲壽平相關研究二題	凌利中	178
惲壽平竹石題材畫風探源淺析	白亦辰	180
英文摘要		204
作者簡歷		216
展覽作品目錄		220

C o n t e n t s

Foreword	Un Sio San	6
True Friends in the Realm of Art – A Study of the Art History of Emperor Kangxi’s Reign in the Year of Renzi – ‘Yun & Wang’ and Da Chongguang	Tian Yimin	204
The Formation of Yun Shouping’s Landscape Painting Style and Its Transmission in the Yangzhou Region	Pang Ou	205
The Nature I Create – On Yun Shouping’s Plain but Splendid <i>Mogu</i> -Style Paintings	Wei Wei	206
Influences of Yun Shouping’s Bird-and-Flower Painting Style on Various Painting Schools from the Mid-Qing Period Onwards – Examples from the Palace Museum Collection	Zhou Yaoqing	207
Yun Shouping and Guangdong Flower Paintings	Chan Kai Chon	208
Free and Unrestrained Brushwork – Reflection on the ‘Brush and Ink’ in the ‘ <i>Yipin</i> ’ Landscape Paintings by Yun Shouping and Wang Hui	Liao Yuanyu	209
Different Expressions and Dissemination of Yun Shouping’s Portrait	Zhu Wanzhang	210
A Study on ‘Mutual Inspiration of Void and Substance’ in Yun Shouping’s Painting Theory	Jiao Donghua	211
Yun Shouping’s Social Network and His Landscape Painting	Jiang Fangting	212
Two Topics Related to the Research of Yun Shouping	Ling Lizhong	213
On the Origin of Yun Shouping’s Bamboo and Stone Painting Style	Bai Yichen	214